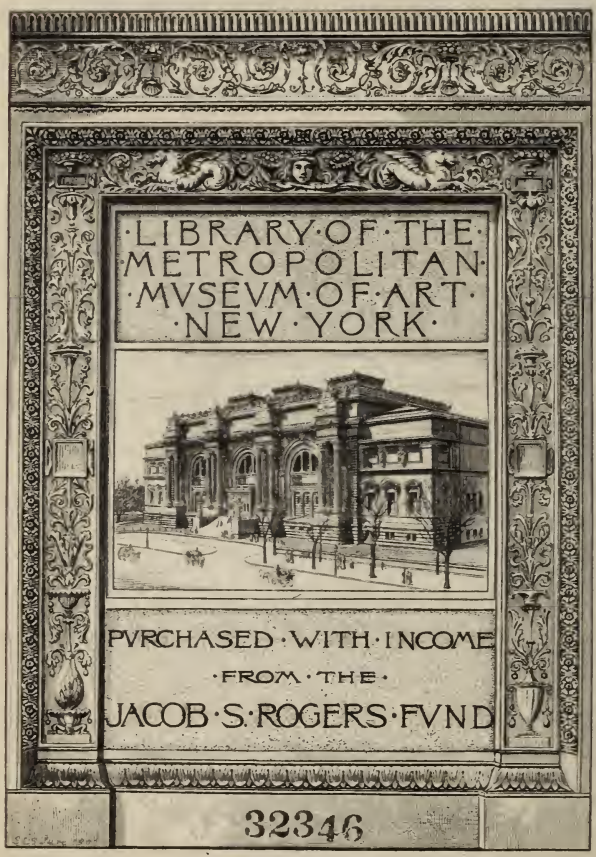
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# Fifth Avenue Art Galleries

366 Fifth Ave., near Thirty-fourth St.

## PAINTINGS, BRONZES
## BRIC-A-BRAC, FURNITURE

Thursday, Feb. 27th

# Fifth Avenue Art Galleries

366 Fifth Ave., near Thirty-fourth St.

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# CATALOGUE

OF

*Paintings in Oil and Water Colors, Engravings, Barye Bronzes, European and Oriental Porcelains, Faiences, Bric-a-Brac and Furniture*

BELONGING TO THE

## Estate of Mrs. P. L. Detmold

To be sold by Auction without reserve

By order of
Mr. George De Forest Lord
Executor

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*Thursday Afternoon and Evening*
*February 27th*

AT 2.30 AND 8 O'CLOCK

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ROBERT SOMERVILLE, AUCTIONEER
By ORTGIES & CO.

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1890

## CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names, and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for, to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter, be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the Purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited : all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER.
BY ORTGIES & CO.

## THURSDAY AFTERNOON SALE

FEBRUARY 27TH, AT 3 O'CLOCK

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1 Pair Dresden Cups and Saucers

2 Japanese Soapstone Carving

3 Japanese Soapstone Carving

4 Jade Ornament

5 Fayence Ewer Vase and Dish, dragon handle repaired

6 Cast Iron Figure of Angel, surmounted by case for watch height 15 inches

7 Pair Lowestoft Plates

8 Pair Lowestoft Cups and Saucers

9 Pair French China Vases, medallion heads as is

10 Pair Hawthorn vases, with cover

11 Wedgwood Tea Set, Sugar Dish, three Pitchers, Teapot, Milk Jug, enameled flower decoration on red ground repaired

12 Pair Copenhagen Vases

13 Old Chinese Carving in Soapstone

14 Pair large Plaques, decorated with flowers and coat of arms diameter 18 inches

15 Pair Worcester Flower Holders, raised flowers and birds on ivory ground

16 Black and Red Marble Pedestal

17 Plaque, head of Old Man

18 French Pottery Vase, fluted body, powder blue ground, neck brown, handles acanthus leaves height and diameter 26 x 30 inches

19 Pair Cloisonné small Covered Vases

20 Pair Worcester Vases, square form, flowers in gold on green ground
height and diameter 10½ x 4½ inches

21 Old Dresden Bonbonniere

22 Amstel Bonbonniere

23 Dresden Covered Square Box, bronze mounts

24 Sevrés Porcelain Card Receiver, Watteau decoration

25 Pair Royal Worcester Pilgrim Bottles, flower, insect and bird decoration

26 Twelve Cups and Saucers, Berlin bleu de roi ground, flower in white reserves

27 Chelsea Pig

28 Gold Lacquer on Tortoise-shell Box

29 Worcester Vase, reticulated cover

30 Dresden Cup and Saucer, form of rose

31 Dresden Inkstand, raised floral decoration

32 Jade Carved Ornament

33 Pair Deck Jardinieres, elephant handles, bird and flower decoration

34 Pair Chinese Teakwood and Marble Stands

35 Pair Chinese Porcelain Covered Vases, bronze mounts, teakwood stands
height and diameter 9 x 6 inches

36 Superb Chinese Rose Family Vase, rich floral decoration, bronze mounts
height and diameter 13 x 9 inches

37 Pair Deck Plates, conventionalized floral decoration

38 Pair Sevrés Vases and Jardinieres, turquoise blue ground, Watteau and flower decoration, gilt bronze mounts
Vases, height and diameter 17 x 8 inches
Jardiniere, 11 x 18 inches

39 Pair English Porcelain Pilgrim Vases, floral decoration

40 Deck Vase, low oval form, raised conventionalized flowers and masks on green ground, bronze mounts
height and diameter 8½ x 19 inches

41 Pair Capo di Monti Vases
height and diameter 8 x 3 inches

42 Deck Plaque, dark blue ground, flowers in white reserves diameter 15 inches

43 French Jardiniere Vase, bronze mounts
height and diameter 10 x 11 inches

44 Old Chinese Square Dish, floral decoration, Ching-hwa Period, from Paris Exhibition

45 Pair Chinese Porcelain Vases, decoration of flowers, social scenes, insects and birds
height and diameter 24 x 9

46 Pair of Royal Berlin Cups and Covers, from the Royal collection of Berlin

47 Sevrés Card Receiver, Watteau decoration on fine turquoise ground

48 Apollo and Python, superb group in old Dresden china, on stand

49 Wood Carving, Two Cupids, from the collection of Counsel-General Koster

50 Chinese Carved Ivory Nest of Fourteen Balls

51 Old Ivory Carving, Man Biting his Thumb in Defiance, in quaint old inlaid frame

52 Ivory Carving, in one piece, Perseus, after the original by Benvenuto Cellini, in Loggia di Sanchi in Florence, mounted on red marble

53 Barbedienne Cloisonné Cup and Plate, Persian style

54 Pair Barbedienne Cloisonné Enamel Bouquet Holders

55 Pair Barbadienne Cloisonné Enamel Vases

56 Two Rare Old Chinese Cloisonné Enamel Vases, rich turquoise ground, with carved teakwood stands, purchased from the sale of the Diaz collection 20 x 7

57 Enameled Plates, Neptune, Triton, etc.

58 Limoge Enamel Tryptic, Virgin and Child, bronze mounts

59 Repoussé Silver Vase, by Calvi, of Rome, classic design height 10 inches

60 Silver Bottle, Japanese style, marine plant, fish and bird decoration height 11 inches
Made by Tiffany & Co.

61 Cornelian Coupe

62 Wine Glass, engraved coat of arms

63 Venetian Glass Coupe

64 Cut Glass Tumbler, engraved coat of arms

65 Bohemian Glass Flower Holder

66 Bohemian Glass Bottle

67 Bohemian Glass Bottle

68 Pair Engraved Glass Flower Holders, silver bronze mounts

69 Richly Engraved Glass Tumbler

70 Bohemian Glass Fish Vase

71 Bohemian Glass Fish Vase

72 Bohemian Glass Flower Holder

73 Bohemian Ruby Glass, gilt decoration

74 Bohemian Ruby Glass, gilt decoration

75 Bohemian Ruby Glass, gilt decoration

76 Bohemian Glass Pitcher, form of animal

77 Gilt Bronze and Cut Glass Centre Piece, with six lights supported by Cupids
height and diameter 28 x 16 inches

78 Venetian Amurah Glass Bowl, green and gold mounted in gilt bronze, made by Murano & Co. of Venice, after the original in San Marc's Treasury, Venice, from the Paris Exhibition

79 Venetian Amethyst Glass, silver mounting, by Murano & Co. of Venice, from the Paris Exhibition

80 Wolff Glass, diamond etching of children, very fine and rare

## FAIENCES PURCHASED AT THE CASTELLANI SALE IN PARIS

81 Round Plate, star and imbrications, ruby reflexes on blue and emerald ground, a very rare and beautiful specimen, Agubbio

82 Vase With Two Handles, flower and palm leaf decoration, blue reflexes on yellow ground, Deruta Factory. A similar one is in the Louvre Museum

83 Round Dish, St. Anthony Praying, blue reflexes on yellow ground, black and gilt frame. Deruta Factory

84 Large Apothecary Vase, ovoid form, St. Thomas, with inscription. Zuccaro Rosati, Castel Durante Factory

85 Pair Apothecary Vases, cylindric form, with male and female heads. Castel Durante Factory

86 Round Dish, Head of Monk, edge decorated with shells. Urbino Factory, framed

87 Large Round Plate, Polyphemus playing Pans Pipes to attract the attention of Galatea, who is passing his cave in her boat, edge decorated with figures, flowers, etc., with inscription on bottom: "Polifemo L. G. P. Liborio Grue Pinxit." The Polyphemus is after the magnificent fresco by Annibali Caracci, in the Farnese Palace, Rome. Castelli Factory

88 Large Round Plate, pendant to the above, with Polyphemus throwing a rock at Galatea and Acis, with inscription, L. G. P., also after the fresco, by Annibali Caracci, in Farnese Palace, Rome, Liborio Grue Pinxit. Castelli Factory

89 Small Plate, Satyr sitting on column, the edge decorated with figures and flowers. Figure of the Satyr is after one of those on the frame of the fresco in the Farnese Palace, Rome. Castelli Factory

90 Large Plate, Agnus Dei, blue and yellow decoration, metallic reflexes. Deruta Factory

91 Small Plate, conventionalized flowers in green and yellow

## BRONZES

92 Ash Stand, with frog, by Cailleux from Barbedienne

93 Sleeping Ram, mounted on yellow marble by Fratin

94 Bronze Coupe, on black marble 7 x 12

95 Dog and Turtle by Jacquemart

96 Cupid Forging Arrows 11 x 7

97 Old Florentine Inkstand, from the collection of Baron St. Seine

98 Card Receiver

99 Bust of Ajax, mounted on blue marble

100 Mantel Clock in Marble, bronze figure of boy and dog and two coupes, by Peisser

101 Triton and Shell, silver bronze, by Albinet 9 x 8

102 Silver Bronze Group. "The Wrestlers" 4 x 6

103 Silver Bronze Paper Weight, form of monkey, by Albinet

104 Bronze Card Receiver, mounted on black marble

105 The Lion of Faenza, mounted as an inkstand

106 Young Hercules Strangling the Serpent, by Zoffoli, mounted on red marble

107 Pair Winged Lions of San Marc, right and left

108 Faun Dancing on Wine Skin, by Lequesne

109 Large Medicis Vase, mounted on black marble, by Albinet

110 Neapolitan Dancing with Mandolin, by A. Carrier, from the first London Exhibition, with pedestal

111 Neapolitan Fisherman Dancing with Tambourine, by A. Carrier, from the first London Exhibition, with pedestal

112 Mantel Clock, silver bronze figure of Diana of Gabies, and pair of ten-light Candelabra, by Albinet

113 Equestrian Statuette of Collioni, from the original by Verochio in Venice, made expressly for Mr. Detmold, by Udina y Franciosi 21 x 15, 1866

114 Pedestal for above of olivewood and bronze, from the original by Liopardi 25 x 17

## BARYE BRONZES

115 Eagle on Rock 17 x 12

116 Lion Walking 9 x 16

117 Lion and Serpent, reduction from the original on Terrace of the Garden of the Tuilleries

118 Tiger Walking $8\frac{1}{4}$ x $16\frac{1}{2}$

119 Arab Stallion

120 Lioness and Alligator, mounted on red marble. Presented by Barye to his friend, Jules Janin, purchased at the Jules Janin Sale

121 Equestrian Statuette of Consul Bonaparte 14 x 13

122 Centaur and Lapidæ Group, purchased from Barye by Mr. Detmold in 1866 $13\frac{1}{2}$ x $14\frac{1}{2}$

123 Bronze Plaque, framed, representing the Entombment, by Tacca, from the collection of Count Turini

124 Bronze Card Receiver, antique form
height and diameter 10 x 12 inches

125 Old Chinese Bronze Incense Burner, three-legged monster, from the Manheim collection

126 Brass Tobacco Box, Japanese style, by Albinet

127 Pair Japanese Bronze Candlesticks

128 Pair Bronze Candlesticks

129 Repoussé Brass Plaque

130 Repoussé Brass Plaque

131 Four-fold Screen, decorated leather

132 Carved Walnut Stand

133 Pair Sheraton Tripod Tables

134 Inlaid Rosewood Reading Stand

135 Ebony Inlaid Table, ormolu mouldings and mounts

136 Carved Walnut Hall Table

137 Mahogany Etagere, marble top, brass mounts

138 Rosewood and Satinwood Inlaid Drop-leaf Table

139 Mahogany Corner Chair

140 Pair Carved Oak, Old Cordova Leather Chairs

141 Pair Carved Oak, Old Cordova Leather Chairs

142 Mahogany Brass Inlaid Table

143 Inlaid Desk, vitrine, bronze mounts

144 Mahogany, Brass Mounted Corner Cabinet

145 Richly Carved Old Italian Chest, upholstered for hall seat

146 Louis XVI. Inlaid Table, richly chased, ormolu mouldings and mounts

147 Inlaid Revolving Centre Table, three tier, brass mounts

148 Mahogany Inlaid Hall Clock, movement by Thomas Page, Norwich

149 Carved Walnut Cabinet, small

150 Carved Walnut Cabinet, small

151 Mahogany Centre Table, marble top, chased, ormolu mounts

152 Ladies' Inlaid Brass and Nacré Table, richly chased, ormolu mouldings and mounts

153 Ebony Cabinet, inlaid with brass and mother of pearl, chased, ormolu mounts

154 Ebony Inlaid Brass and Nacré Cabinet, vert antique marble top, richly chased, ormolu mouldings and mounts, bronze panel in door

155 Ebony Inlaid Brass and Nacré Cabinet, vert antique marble top, richly chased, ormolu mouldings and mounts, bronze panel in door

156 Superb Japanese Cabinet, in Tsutsu and old gold lacquer, elaborately decorated with figures of warriors, birds and flowers
height 71 inches, width 60 inches

"This piece has been in Mr. Detmold's possession a number of years, and is in a remarkable state of preservation"

157 Italian Carved Treasure Chest, claw-feet, masks on corners, coat-of-arms

158 Mahogany Marble Top Vitrine, brass mounts

159 Mahogany Etagere, marble top, brass mounts

160 Ebony Inlaid Centre Table

## ENGRAVINGS

| | Title | Painter | Engraver |
|---|---|---|---|
| 161 | LUDOVICI ARIOSTO, | P. Erminie, | Raphael Morghen |
| 162 | | | P. Ghigi |
| 163 | DANTE, | S. Tofanelli | Raphael Morghen |
| 164 | PETRARCH, | S. Tofanelli | Raphael Morghen |
| 165 | BOCCACCIO, | V. Gozzini | Raphael Morghen |
| 166 | PORTRAIT RAPHAEL SANZIO, | Raphael<br>Chef d'Œuvre | Raphael Morghen |
| 167 | MICHAEL ANGELO BUONAROTTI, | Michael Angelo, | |
| 168 | VAN DYCK, | Van Dyck, | |
| 169 | REMBRANDT VAN RYN, | Rembrandt, | |
| 170 | NICOLO MACHIAVELLA, | Proof engraving | P. Toschi |
| 171 | MASK OF NAPOLEON, | Dr. Calamatti, | |
| 172 | DON MIGUEL CERVANTES, | Velasques, | Pascal |

Very remarkable and rare remarque presentation copy to M. Salande with signature of Pascal

| | Title | Painter | Engraver |
|---|---|---|---|
| 173 | Laughing Roy, | Franz Hals, | Claessens |
| 174 | Diana at the Bath, | P. Metsy, | Diel |
| 175 | Leda and the Swan, | Leo da Vinci, | Leroux |
| 176 | Head of John the Baptist, | Barbieri d'Guercino | T. Rainaldi |
| 177 | Madonna and Child, | | Raphael Morghen |
| 178 | Anatomical Lecture, | By Dr. Tulp, After Rembrandt | |
| 179 | Marquis de Moncada, | A. Van Dyck, Chef d'Œuvre | Raphael Morghen |
| 180 | Charles I. with his Equerry and Horse, | A. Van Dyck, | Wm. Sharp |
| 181 | Lion and Lioness at Play, | Rubens, | Wm. Walker |
| 182 | The Horse Fair, | Rosa Bonheur, | T. Landseer |
| 183 | Niagara, | After Church | |

## THURSDAY EVENING SALE

FEBRUARY 27TH, AT 8 O'CLOCK

184 P. V. D. - - - - - - - - - - - - - - - - - - - -

Portrait of a Man

13 x 15

185 DEBLES (H. M.), - - - - - - - - - - - - (1480–1510)

Monkeys Feasting

Copper, 13 x 9½

186 POELEMBERG (Kornelis), - - - - - - - - - (1586–1660)

Pan and the Nymph Syrinx

Panel, 9½ x 10½

187 MICHAUD (T.), - - - - - - - - - - - - - (1676–1765)

Vinters Treading Out Wine

From the Wadham Windham collection, sold by Christie & Manson, London

9 x 6½

188 BREENBERG (B.), - - - - - - - - - - - - (1620–1680)

Grotto of Pausilippe, near Naples

From the collection of Prince Galitzin, Paris

8 x 9½

189 WILLAERTS (Abraham), - - - - - - - - - (1577–1640)

Son and pupil of Adam Willaerts

Portrait of the Artist

From the collection of M. Koster, Consul-General of the Netherlands at Paris

7 x 7½

190 MOLENAUR (N. K.), - - - - - - - - - - (1625–1660)

Schevenningen

Panel, 19½ x 13½

191 VAN DER NEER (Artus), - - - - - - - - (1660- )

Moonlight

Panel, 15 x 10½

192 ALLORI (Angiolo di Cosimo), called Il Bronzino, - (1502–1572)

Copy of Portrait of Nicolo Machiavelli

In the Doria Gallery, Rome

10½ x 14½

193 RAPHAEL (Sanzio), - - - - - - - - - - - (1483–1520)

Copy of Portrait of Cesare Borgia

In the Borghese Gallery, Rome

11 x 15

194 DOMENICHINO (Zampieri), - - - - - - - - - (1581–1641)

St. John Preaching in the Wilderness

From the collection of A. Taccinardi, Paris

Copper, 15 x 10½

195 MAZZOLINI DI FERRARA, - - - - - - - - (1481–1530)

Adoration of the Magi

From the collection of Count Turini, Bologna

Panel, 10 x 12

196 DUCQ (Jan Le), - - - - - - - - - - - - - (1633–1695)

Musical Party

Panel, 23 x 15

197 BOLOGNESE SCHOOL, - - - - - - - - - - - - - - -

Angels on Clouds Holding the Handkerchief of St. Veronica

14 x 17½

198 CUYP (Albert), - - - - - - - - - - - - - - (1606-1672)

Landscape and Cattle

25 x 31

199 POELEMBERG (Kornelis), - - - - - - - - - (1586–1660)

Repose in Egypt

From the Wadham Wyndham collection, sold by Christie & Manson, London

Panel, 9 x 7

200 POELEMBERG (Kornelis), - - - - - - - - - (1586–1660)

Tobit and the Angel

From the Wadham Wyndham collection, sold by Christie & Manson, London

Panel, 9 x 7

201 CORREGGIO (Allegri Antonia da), - - - - - (1494–1534)

## Cupids Sharpening Arrows of Love

Copy in aquarelle, from the large painting of Danae, in the Borghese Gallery, Rome, by Marianersi, of Rome

15 x 10

202 CANTARINI (Simone), called Il Pesarese, - - - (1612–1648)

## Flight into Egypt

From the collection of Count Orlandini, Bologna

Copper, 6½ x 9

203 FALENS (Karel van), - - - - - - - - - - - (1648–1733)

Pupil of Wouverman

## Cavaliers Halting

From the Wadham Wyndham collection, sold by Christie & Manson, London

Panel, 9 x 11½

204 FALENS (Karel van), - - - - - - - - - - - (1684–1733)

Pupil of Wouverman

## Cavaliers' Return

From the Wadham Wyndham collection, sold by Christie & Manson, London

Panel, 9 x 11

205 BERGHEM (Nicolas), - - - - - - - - - - - (1624–1683)

## Italian Landscape

Panel, 14 x 10 ½

206 BERGHEM (Nicolas), - - - - - - - - - - - (1624–1683)

## Italian Landscape

Panel, 13½ x 10½

207 FLINCK (Govaert), - - - - - - - - - - - (1615–1660)

Pupil of Rembrandt

Portrait of Man

Panel, 14 x 16½

208 BERRETTINI DA CORTONA (Pietro), - - - (1596–1669)

Apollo Pursuing a Nymph

14 x 19

209 BACKHUYSEN (L.), - - - - - - - - - - - (1631–1709)

Marine View

Signed L. B. in flag of ship, from the Wadham Wyndham collection, sold by Christie & Manson, London

21½ x 16

210 LECROIX (E.), - - - - - - - - - - - - - - - - - -

Mediterranean Coast

From the Wadham Wyndham collection, sold by Christie & Manson, London

25 x 20

211 HORREMANS (John, Jr.), - - - - - - - - - - - -

Dutch Interior

23 x 19

212 DE TERG (J.), - - - - - - - - - - - - - - (1689–1740)

The Chase

From the collection of M. Koster, Consul-General of the Netherlands in Paris

Copper, 13½ x 11

213 TISIO (Benvenuto), called Garofalo, - - - - - (1481–1559)

## The Virgin and Child with Infant St. John

Purchased by Mr. Detmold from the Princess Sciara Colonna of her collection in Rome, sealed on the back by the Princess in his presence

Panel, 8 x 11½

214 VANUCCHI (Andrea del), called del Sarto, - - - (1487–1531)

## Copy on Ivory of the Magdalene

In the Borghese Gallery, Rome, by Caruson. The ebony inlaid frame by Cavaliere Gatti

5 x 6

215 TERBURG (Gerard), - - - - - - - - - - - (1608-1691)

## Portrait of Young Cavalier Seated

From the Wadham Wyndham collection, sold by Christie & Manson, London

10 x 12½

216 BISSOLO (P. F.), - - - - - - - - - - - - (1520– )

Pupil of Bellini

## Virgin and Child

Purchased from the sacristan of the church of La Santa Maria delle Saluta, where it was hanging in the sacristy

Panel, 13¼ x 16½

217 DA VINCI (Leonardo), - - - - - - - - - - - - -

## Portrait of Mona Lisa, called La Joconde

A fine old copy, made in 1730. From the collection of Baron de Savigny, Paris. Solid carved oak frame

22 x 33

218 NETSCHER (Gaspard), - - - - - - - - - - (1639–1684)

## Portrait of Claude Favre, Baron of Vaugelas

From the collection of the Abbé Carlo Bianconi, Bologna, former Secretary of the Academy of Fine Arts and of the Brera at Milan

On copper, 6 x 7½

219 BOL (Ferdinand), - - - - - - - - - - - - (1609–1681)

Pupil of Rembrandt

## The Woman with the Pear

From the collection of Mr. Wadham Wyndham, sold by Christie & Manson, London. This exquisite little picture has been etched by the artist, and is mentioned in the catalogue of Rembrandt's etchings

Panel, 5½ x 7

220 ZUCHARELLI (Francisco), - - - - - - - - - (1702–1788)

## Il Molino (The Mill)

21½ x 15

221 ZUCHARELLI (Francisco), - - - - - - - - - (1702–1788)

## La Pisca (The Fishing)

These pictures were bought by the late Mr. C. E. Detmold from Dr. Foresi, of Florence, who purchased them direct from the family of Zucharelli

21½ x 15

222 MATHON (T.), - - - - - - - - - - - - - - (1660– )

Pupil of Franz van Mieris

## The Trumpeter

From the collection of M. Scharf, of Vienna

9 x 10½

223 VAN DER NEER (Artus), - - - - - - - - - (1660– )

## Night Scene, Village on Fire

From the Wadham Wyndham collection, sold by Christie & Manson, London.

Panel 15½ x 12½

224 HEEM (Jan David de), - - - - - - - - - - (1600–1674)

Fruit and Flowers

From the collection of Prince Galitzin, Paris

23½ x 17

225 BOTH (Jean and Andries), - - - - - - - - (1610–1650)

Italian Landscape

Figures by Andries

26 x 20½

226 CORREGGIO (Allegri Antonia da), - - - - - (1494–1534)

The Virgin Offering her Breast to the Child, who turns to take some fruit offered by St. John

A reduced copy on panel, from the original, at the Hermitage, St. Petersburg. From the collection of the Spanish banker, Salamanca. This copy is one of the three mentioned in the catalogue of the pictures at the Hermitage

Panel, 11 x 14

227 MIEREVELT (M. J.), - - - - - - - - - - (1567–1651)

Portait of Dutch Lady

24 x 31

228 POELEMBERG (Kornelis), - - - - - - - - (1586–1660)

Landscape

10 x

229 VELASQUEZ, - - - - - - - - - - - - (1599–1660)

Portrait of a Spanish Nobleman

Copy by Prof. Bremer, of Cologne

21 x 25

230 VAN DYCK (Anthony), - - - - - - - - - - - - - -

Portrait of Beatrice de Cusause, Princess of Santa Crose

The original is at Windsor Castle. The sketch for this reduction in grisaille, by Van Dyck, is in the Louvre, and has been engraved

24 x 38

231 VAN DER NEER (Artus), - - - - - - - - - (1660– )

Dutch Village

Panel, 19½ x 14½

232 GAINSBOROUGH (Sir Thomas), - - - - - - - (1727–1788)

Landscape and Cattle

From the Wadham Windham collection, sold by Christie & Manson, London

7½ x 9

233 REMBRANDT (Van Ryn), - - - - - - - - - (1607–1669)

Portrait of Franz Von Mieris

Signed in full by Rembrandt on back of panel. This painting has been etched by Karel de Moor, and hence the painting has been supposed to be by him—but the best connoisseurs of the Dutch School, and of Rembrandt in particular, pronounce it positively by Rembrandt. From the collection of M. Augiot, former Director of the Louvre, Paris

8 x 9½

234 DE KEYSER (Theo.), - - - - - - - - - - - (1625-1660)

Portrait of Burgomaster of Haarlem, Wife and Child

From the collection of Prince Galitzin, Paris. Solid carved oak frame

Panel, 18½ x 24

235 WHEELRIGHT (Henry), - - - - - - - - - - London

Copy of Titian's Entombment of Christ

In the Manfrini Palace at Venice

41 x 28

236 DEELEN (Dirk van), - - - - - - - - - - - - - - -

The Card Party

Figures by Palamedes, from the collection of Prince Galitzin, Paris

Panel, 18 x 12

237 DE KEYSER (Theo.), - - - - - - - - - - (1625–1660)

Dutch Nobleman and Family

From the collection of the Banker Scharf, of Vienna. This painting was exhibited at the Vienna Exhibition of Old Masters, 1873

Panel, 29 x 23

238 CRETIUS (Konstantin), - - - - - - - - - - - - Berlin

Professor of the Academy of Berlin

Roman Shepherd Playing Bagpipes before a Shrine of the Virgin

18½ x 24

239 OSTERWALD (G.), - - - - - - - - - - - - Cologne

Old Well in Nurnberg

25 x 29

240 VON RAMBERG (A. G.), - - - - - - - - - - Munich

Professor of Weimar Art School and Munich Academy

The Morning Dram

9½ x 12

241 VOLTZ (F.), dec'd, - - - - - - - - - - - - - - Munich

Professor at Munich Academy. Gold Medals, Berlin, 1856-1861. Wurtemburg Medal for Art. Order of Red Eagle and St. Michael, 1867

Landscape and Cattle reposing

Panel, 10 x 5½

242 IRVING (J. B.), N. A., dec'd, - - - - - - - - New York

Monk Playing Violoncello

16½ x 20½

243 INNESS (George), N. A., - - - - - - - - - - - New York

The Passing Shower

39 x 24½

244 HAMMAN (Edouard Jean), - - - - - - - - - - - - Paris

Gold Medal, Brussels, 1848. Paris, 1853, 1859-63-64. Order of Leopold, 1854. Legion of Honor, 1864

Venetian Scene

14½ x 17½

245 CORRODI (Herman), - - - - - - - - - - - - - - Rome

Medal, Vienna, 1874

View in the Maremma

The sky painted by Oswald Achenbach

62½ x 33½

246 DEFREGGER (Franz von), - - - - - - - - - - - Munich

Great Gold Medal, Munich and Berlin. Paris, 1878 (E. U.) Gold Medal, Vienna, 1882

The Industrious Children

12½ x 17

247 MERLE (Hughes), dec'd, - - - - - - - - - - - - - Paris

Pupil of Leon Cogniet. Medals, 1861, '63. Legion of Honor, 1866

## Allegorical Picture

Cupids representing Horticulture and Agriculture

32 x 25½

248 DIAZ (N.), dec'd, - - - - - - - - - - - - - - - Paris

Born in Bordeaux. Medals, 1844-46-48. Legion of Honor, 1851. Diploma to the memory of deceased artists, Exposition Universal, 1878.

## Flowers of Love

This picture was painted by Diaz to order for Mr. John Wolfe, of this city, and was purchased by Mr. Detmold at Mr. Wolfe's sale, Dec. 22, 1863. At the exhibition of the paintings of Diaz, held after his death at l'Ecole des Beaux Arts, this picture held the place of honor

29½ x 35½

249 PODIO, - - - - - - - - - - - - - - - - - - - - Venice

## Tiger before his Cave

Mosaic from the Paris Exhibition. Special attention is called to this marvellous work

24 x 18½

250 VEDDER (Elihu), N. A., - - - - - - - - - - - - Rome

## Head of Italian Girl

13½ x 13½

251 SCHLESSINGER (C.), - - - - - - - - - - Dusseldorf

## Crossing the Ford on the Lahne

43½ x 30

252 VOLTZ (F.), dec'd, - - - - - - - - - - - - - - Munich

Professor of Munich Academy. Gold Medal, Berlin, 1856, 1861. Wurtemberg Medal for Art. Order of Red Eagle and of St. Michael, 1867

## Landscape and Cattle

69 x 47

253 VON WILLE (August), - - - - - - - - - - - Weimar

Feast after the Chase; Castle of Broemserburg

68 x 46

254 CORRODI (S.), - - - - - - - - - - - - - - - Rome

Bay of Naples; Island of Ischia in the distance

Aquarelle, 18 x 11½

255 CORRODI (S.), - - - - - - - - - - - - - - - Rome

Gulf of Naples; Cannes in the distance

Aquarelle, 20 x 13

256 HEILBUTH (Ferdinand), dec'd, - - - - - - - - - Paris

Medals, 1857, 1859, 1861. Legion of Honor, 1861. Officer of Legion of Honor, 1881

Capuchin Monks

Aquarelle, 8½ x 11½

257 CAMPO (Tosti), - - - - - - - - - - - - - - - Rome

The Sleep of Innocence

Aquarelle, 15½ x 13

258 BIERSTADT (A.), N. A., - - - - - - - - - - New York

Chevalier of the Legion of Honor

Yosemite Valley

21 x 15

259 CHURCH (F. E.), N. A., - - - - - - - - - - New York

View on the Connecticut River

7½ x 5½

260 INNESS (Geo.), N. A., - - - - - - - - - - - New York

Twilight

15½ x 11½

261 OSTERWALD (G.), - - - - - - - - - - - - - Cologne

Interior of Dome of Bamberg

Panel, 32 x 25

262 MEIXNER (Ludwig), - - - - - - - - - - - - Munich

Venice

25 x 12

263 KEOK KOEK (M. A.), dec'd, - - - - - - - - Dusseldorf

Landscape

16 x 11½

264 PHILIPEAU, - - - - - - - - - - - - - - - - - - -

The Repast

15 x 12

265 VAN BEEST (Albert), dec'd, - - - - - - - - - New York

Smugglers

India Ink, 19 x 10

266 VAN BEEST (Albert), dec'd, - - - - - - - - - New York

Port of Rotterdam

India Ink, 19 x 10

267 KRUSEMAN (C. M.), - - - - - - - - - - - - - Antwerp

Summer

15 x 11

268 KRUSEMAN (C: M.), - - - - - - - - - - - - Antwerp
Winter
15 x 11

269 RONNER (Henrietta), - - - - - - - - - - - - Brussels
The Intruder
Panel, 5½ x 6½

270 STROMEYER (Helene Marie), - - - - - - - - - Carlsruhe
Roses
18 x 25

271 FAY (F.), - - - - - - - - - - - - - - - - - Dusseldorf
Italian Women and Child
20 x 23½

272 HAYS (Wm. J.), A. N. A., dec'd, - - - - - - - New York
Dr Hayes' Dog Ossisuag
6½ x 8

273 VAN BEEST (Albert), dec'd, - - - - - - - - - New York
Marine
17 x 8½

## ROBERT SOMERVILLE, Auctioneer

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